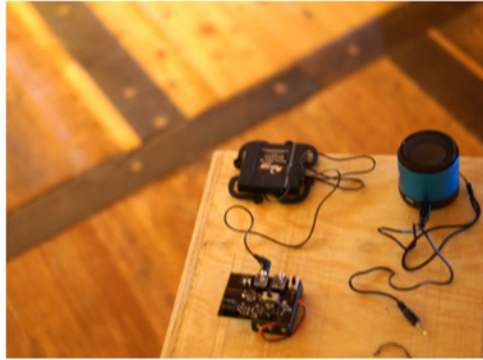


Amble (2016)

Prepared especially for the performance festival 'Weekends du Roy' in Romainmôtier in September 2016, Amble was a hybrid sound-walk and performative collage of the collected sonic material. Tim Shaw and Jacek Smolicki invited participants to re-enact the trajectory of exploration they had been performing consistently over a period of four days. After a 30 minute walk, taking place in complete silence, the participants were invited to distribute themselves in a performance room where a dozen of stations were placed hosting various recording devices, players, speakers and radio frequency receivers used throughout the residency. During the 30 minutes that followed, the artists created a semi-scripted and half-improvised composition drawing on the majority of recordings made over the previous days. While physically moving across the room, they performed a live montage of the material, conceiving of a multilayered mnemonic soundscape which concluded with the real-time sound of a bell coming from the courtyard outside.

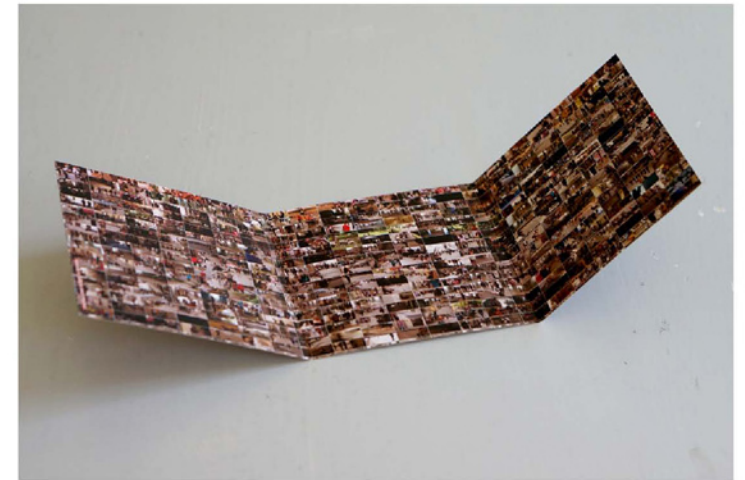
'Amble' is part of 'Retuning the ear', an ongoing collaboration with Tim Shaw aimed at exploring sonic possibilities for archiving, mediating and performing site-specific memory.





Streetsampling (2014)

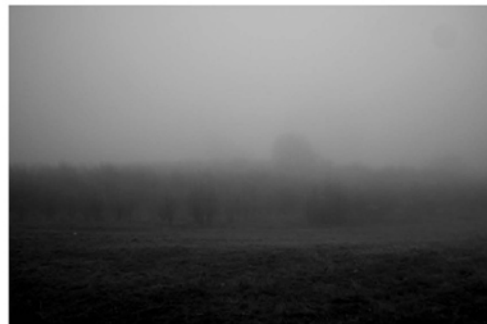
In March 2014, Streetsampling, one of the Ongoing Projects, was presented at the international festival of sound art and interactive art In-Sonora in Madrid. The project was offered to the public in a form of a four channel, open-ended composition based on about 8000 samples extracted from 350 samples of street musicians collected across the world in last 3.5 years. The exhibition was concluded with a time-based situation instigating a space for an aural dialog between the digital algorithm, editing force of an author mixing in street music collected in Madrid and improvisatory interaction of performers. A series of similar events is envisaged in a number of other locations.



Dzielnica 1941-1943 (2013)

Dzielnica (eng. the quarter) is a memorial sound-walk through the former Jewish Ghetto in Krakow developed to commemorate the 70th anniversary of its liquidation. On the 13th of March 1943, around eight thousand Jews were transported to the Plaszow concentration camp. Two thousands were killed on the streets of the ghetto. Every year, a memorial walk takes place following the last path of those sent to the camp. The sound walk is based on memories of those who went through first the ghetto and later the concentration camp. Among them were Roma Ligocka, Roman Polanski and Miriam Aka-via. The narrative interlinks a number of fragmented memories, announcements, reviews and texts from the local Jewish newspaper as well as sound-scapes illustrating the reality of everyday life in the ghetto, also based on the accounts of survivors. In contrast to many narratives revolving only around the tragic side of being trapped between the ghetto walls, this project focuses to a big degree on the cultural life of the community, the strong will to cultivate tradition, social activities and deep spiritual life among its members. The project is a beginning of a broader challenge to embed historical accounts and personal narrative in the very fabric of the contemporary public sphere of the former Jewish ghetto in Krakow, by means of locative media, geo-tagged digital database and mobile technology. The informal premiere of the project took place on the 17th of March 2013 in conjunction with the traditional annual memorial walk.

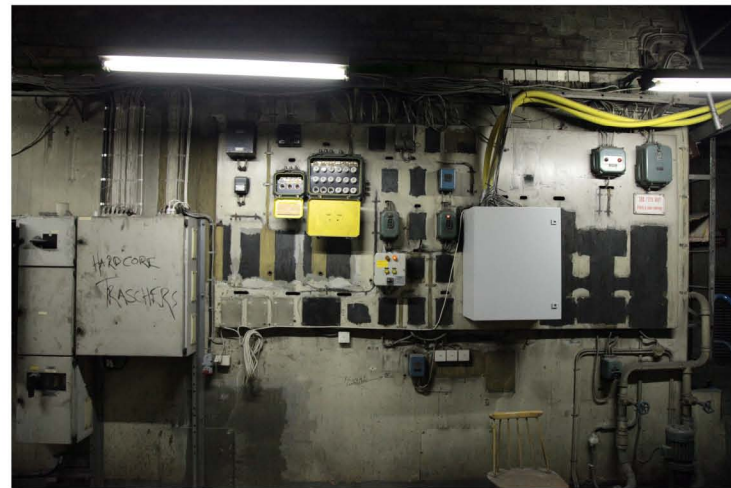
www.1941-1943.pl





Slussen Project (2013)

SlussenProject aimed at building an extensive audio database of stories, memories and field recordings characterizing the Slussen area in Stockholm and in particular its unknown and invisible dimensions. The realization of the project has started in December 2012 and is continuously ongoing. The collection of sounds is manifested through a multitude of means such as interviews, field recording and on-site interventions. The final outcome - a methodologically developed sound archive - will be eventually brought back into the new layout in an unobtrusive manner such as in-situ placement of QR (quick response) codes, mobile and locative technology.



More info: www.slussenproject.net





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Sound installation based on eight selected soundscapes was presented in May at the MusikMuseet in Stockholm. A release of an archival CD of which lifespan is intended to be around 300 years, accompanied the presentation of the project. An online database will be soon available under: www.slussenproject.net





Hökarängen Project (2013)

An open-ended audio installation enriched everyday with a new dose of accounts and field recordings from Hökarängen was displayed at the gallery Cigarrvägen 13, between August 30 and September 5, 2013. The exhibition was followed by a performance summing up the process of constructing the database. The exhibition and performance took place within the framework of Augmented Spatiality. Read more at <http://augmented-spatiality.org/>



The Last Walk of Olof Palme (2011)

The work was a commemorative artistic experience created to mark the 25th anniversary of the assassination of one of the leading political figures in the history of Sweden and Europe. The public was invited to take a part in a 'sound walk' which followed the exact path that Palme and his wife took after leaving the cinema at Sveavägen 25 years ago. During the 4 minute and 30 second walk, they listened to a sonic composition, which was a vocal interpretation of the GPS data extracted from his last walk. Its dramatic soundscape ended at the very place of the murder.

The event took place on Monday, February 28, between noon and 23:21 pm (at 16 minutes past every hour, starting at 12:16) Sveavägen 45 (between the Grand Cinema and the entrance to the t-station Hötorget). Project director: Jacek Smolicki, programming: Brett Ascarelli, vocals: Therese Karlsson



more info and works:

www.smolicki.com

www.on-going.net

